

#### INDIAN COUNTRY

3. Visit a nearby archaeological site excavated during the project period, such as Casa Grande, Mesa Verde, Chaco Canyon, or the Mimbres Valley (see *The Archaeology of Arizona: A Study of the Southwest Region* by Paul S. Martin and Fred Plog [Garden City, NY: Doubleday/Natural History Press, 1973], pp. 10-14, for a listing of sites throughout the Southwest) and read accounts of the digs. Read also *The Delight Makers* by Adolph Bandelier. Refer to project working papers by Louis A. Hieb, "Mesa Verde, Manitou Springs and the Antiquities Act of 1906"; Nancy J. Parezo, "Now Is the Time to Record: Anthropologists in the Southwest, 1875 to 1925"; and Raymond H. Thompson, "The Role of the Southwest in the Development of Archaeological Tourism."
4. Compose and present a readers-theater program using the excerpts cited by C. L. Sonnichsen in his chapter, "The Ambivalent Apache" in *From Hopalong to Hud* (College Station & London: Texas A&M University Press, 1978).
5. Determine the route of one of Fred Harvey's Indian Detours (automobile side trips developed by Fred Harvey and the Sante Fe Railway for rail-passenger tourists). Refer to *The Southwest Indian Detours* by D. H. Thomas (Phoenix, Hunter Publishing Co., 1978) for the various routes. Do a carpool tour of the route and if possible stop at a tourist market or trading post and examine present-day Indian arts and crafts. Have a trader and an artisan speak on the influence of tourism and anthropology on Native American artforms. Read *The Land of Poco Tiempo* by Charles F. Lummis and *The Land of Journeys' Ending* by Mary Austin.
6. Organize a program and exhibit which would look at images of Southwestern Indians in art, 1875 to the present. To tie in popular literature, have a scholar discuss how or if the artistic images parallel the portrayals of Native Americans in the literature of the same period. (For reference, consult Sonnichsen's essay, "From Bad Guy to Good Guy: Southwestern Indians in Fiction.")
7. Plan a program which would explore the historical, sociological, and anthropological influences which contributed to the romanticization of Southwestern Indians. Have a scholar explore the consequences, both positive and negative, of the attitude which resulted in the creation of the Noble Red Man image. The history of Geronimo, the cunning "renegade" who became a sideshow figure after the Apache Wars, is a good example.
8. Have a book discussion series which features novels written during approximately 1875-1925 which sympathetically portray Indians and contemporary novels written by Indian authors. Compare and contrast, for example, Zane Grey's *The Vanishing American* (1925) and Will Levington Comfort's *Apache* (1931) with N. Scott Momaday's *House Made of Dawn* (1968) and Leslie Marmon Silko's *Ceremony* (1977).